

PRESS RELEASE

TITLE OF THE EXHIBITION

Markus Lüpertz, Giulio Paolini:  
figures, columns, windows.

SITE OF THE EXHIBITION

Castello di Rivoli  
Piazza del Castello  
Rivoli (To)

CURATORS

Rudi H. Fuchs and Johannes Gachnang

OPENING

18 December 1986 , 7 p.m.

DATES

19 December 1986 - 29 March 1987

The exhibition, in collaboration with the Assessor for Culture of the Province of Turin, shows the works of two contemporary artists, both internationally important but of different cultures and nationalities. One - Giulio Paolini ( Genova 1940 ) - is from Turin, by adoption; the other - Markus Lüpertz (Liberec, 1941) - is Czech but of German upbringing - his artistic education taking place in the invigorating Berlin of the 1960's.

The whole of the second floor of Rivoli Castle will be used for this exhibition. Here in the historic seventeenth century rooms will be shown forty or so works by Markus Lüpertz, including paintings and bronze sculptures, and twenty installations by Giulio Paolini, five of which have been realised specially for this exhibition. The same number of rooms will be allocated to each artist with the exception of the opening hall which is the richest and most spectacular room in the castle. Here the works of both artists will be exhibited in order to create an ensemble hitherto unseen and of great effect.

Coming from different cultures and having a strongly differentiated artistic production both artists adopt, however, an analagous creative method which is what this exhibition wants to illustrate. Both have a practical approach to art and use, in their own working process, figurative "models" which allow for a vast and intelligent variety of changes. Such a typically modern work process has a clearly experimental connotation and begins to assert itself back in the 70's. So, the exhibition makes a point about a substantial artistic question for the art of the last twenty years. But as well as this it also, on one hand, gives the Italian public the opportunity to see an artist well-known in foreign artistic circles but little known in Italy - Markus Lüpertz- with forty works dating from

the 60's to today. On the other hand it pays homage to Giulio Paolini, an artist of international fame working in Turin, by presenting his production of the last ten years and new works realised specially for this show.

The exhibition catalogue, besides a complete photographic documentation of all the works exhibited, also contains photographs of the individual rooms dedicated to each artist. Together with the critical writings by Rudi H. Fuchs, Johannes Gachnang and Per Kirkeby, there are also contributions from the artists - unpublished writings by Giulio Paolini and poetry by Markus Lüpertz - presented for the first time in Italian. The bilingual (Italian and English) edition of the catalogue also contains documentary notes, biographies and bibliographies of the two artists.

Black and white print : Giulio Paolini, Il modello del Tempio/Il Tempio del modello  
lithograph , 50 X 140 cm. , 1986

Colour slide : Markus Lüpertz, Palette I , tempera on canvas, 160 X 130 cm.,  
1973

Press conference . Castello di Rivoli, 18 December 1986 , 5 p.m.

The exhibition will remain open from 19 December 1986 to 29 March 1987 at the following times : 10a.m. - 7p.m. Tuesdays to Sundays inclusive, Mondays closed.

For information tel. 011/958 15 47

We would be very grateful if this was published.